

UofL School of Music (1932), one of 11 schools and colleges at UofL and accredited by NASM since 1938



Innovation
Virtuosity
Passion
Creativity

It's Happening Here.

Nationally accredited since 1938, the School of Music offers undergraduate and graduate degree programs in:

Composition	Piano Pedagogy
Music Education	Theory
Music History	Music Therapy
Music Industry	Jazz Studies
Performance	

The University of Louisville is an equal opportunity institution.
Jan Abbott Photography
www.janabbottphoto.com

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

(502) 852-6907 Toll Free: 1-800-334-UofL, ext. 1623
email: gomusic@louisville.edu

music.louisville.edu

The School of Music: Who we are:

- In 2012, we are 75 full- and part-time faculty members serving 354 graduate and undergraduate students
- Degree granting programs in music education, composition, history, theory, jazz studies, music therapy, conducting, and performance

The School of Music is home to:

- The University Marching Band,
- The Cardinal Singers (top ranked in the world for mixed choirs),
- Jamey Aebersold Summer Jazz Workshops (largest in the U.S.),
- Grawemeyer Award for Music Composition and the largest collection of contemporary concert music in the U.S.

The School of Music is....

- One of the region's most prolific cultural providers with more than 100 events yearly at the finest acoustical hall in the region.
- Home to the community organizations who present at the school – The Chamber Music Society of Louisville, The Ky Center Chamber Players, the Black Diamond Choir, Speed Music Series

How to be a music major?

- Meet the university academic requirements for admission.
- Do an interview and music performance audition for faculty panel of specialists.
- 37 different enrollment specializations in our enrollment planning, 250-275 auditions for desired enrollment of 120 to 130 new students each year.
- 60% of our new students come with talent-based scholarship, 45% of music freshmen enrolled with academic scholarship.

Origins of the School of Music

- Growing out of the bankrupt L'ville Conservatory of Music in 1932.
- Early support from the Julliard Foundation, including Madame Samaroff Stokowski and acting dean Jacques Jolas.
- The Gardencourt Years (1947-1969), Reynolds Building (1969-70), and Shelby Campus years (1970-80). Belknap campus (1980 – present).

Community Connections

- A long history of engagement
 - Robert Whitney, founding conductor of the LO and dean of music from 1956-71)
 - Moritz von Bomhard (1949), and founder of Kentucky Opera Association.
 - Melvin Dickinson (1964) Louisville Bach Society
 - Chamber Music Society (1938 with Gerhard Herz)
 - Community Music Program and Dance Academy

Partnerships as Mission

UofL Strategic Plan *Vision 2020*

“UofL will be a national model for its engagement in the life of its metropolitan area, the Commonwealth, the nation and the world. ***Through strategic alliances and partnerships with public and private groups, UofL will share its expertise, interest and scholarship as an involved citizen.***”

Partnerships as Mission:

The School of Music's goals in the *Path to 2020*

The School of Music is committed to:

- Providing music students with a balanced set of musical performance, aesthetic, and analytical experiences that will allow them to advance as professionals in chosen fields of study.
- Providing instruction and opportunities in music that enables all students to make music activities an enduring part of their lives.
- Performing, promoting and developing understanding of music by living composers.
- ***Serving the university, community and music profession through presentations of music performances, support for music education and therapy, and collaborations with other performing arts organizations.***
- Advancing the art of music globally through the work of faculty composers, performers, teachers, and researchers.

Benefits of Partnerships for the University and School of Music

- Practice-based experiences for students and faculty in a variety of external settings.
- Extends opportunities for the school to leverage outside resources to benefit university programs / faculty.
- Helps to cement the centrality and value of the university in the local community.
- Extends the student experience to real-world settings.
- Connects theory and practice.

Partnerships with Community Organizations and Schools

- The Signature Partnership initiative in West Louisville.
 - Neighborhood House and the Portland Percussionists, Angel Harp, and Dance programs
- Suzuki String Education sites in West Louisville: Sanders and Atkinson Ele.
- *Jazz In the Schools* and *Banding Together*

International Partnerships

- Associate membership in Association of European Conservatories
- From 2004-2014 we have received funding from the DOE, NEA and Library of Congress to organize exchanges & residencies for visiting jazz artists from Russia and Brazil.

International Partnerships

- Partnership with *Karol Symanowski Academy of Music* in Katowice, PL
- Since 2003, our collaborations have included student and faculty exchanges in composition, competition adjudication, music education and therapy, wind ensemble repertoire and performance, and opera.
- 2007-2008 collaborative performance of *The Marriage of Figaro* with dual cast performed in Louisville in November '07 and Katowice in January '08. Facilitated by UPS in Louisville.

Figaro Cast in Katowice Opera House, January 2008



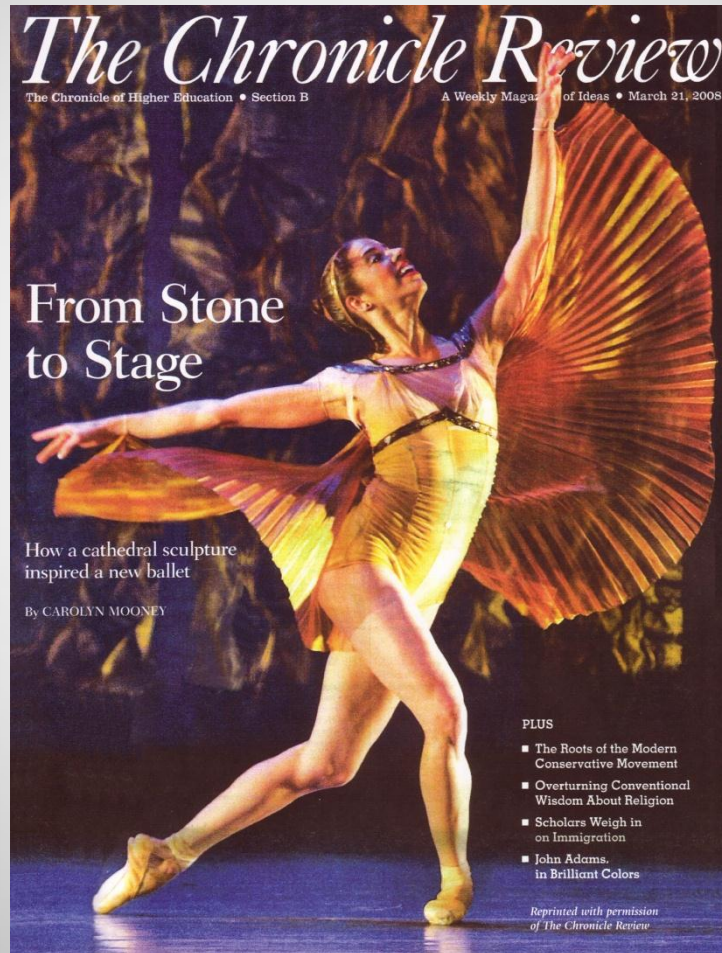
Partnerships with Non-Profit / Arts Organizations

- Norton Audubon Hospital joint music therapy faculty position with the School of Music (2007-2009).
- Kentucky Opera Studio Artist and Young Composers program
- Louisville Ballet collaboration

Between Stillness
The Louisville Ballet, Feb. 2008



From Stone To Stage published March '08



The Chronicle Review, March 21,' 08
From Stone to Stage



Fundraising Initiatives

- Music Scholarships
- All-Steinway School Status for the Piano Program of 104 acoustic pianos.
- Endowed professorships